



BaBa ZuLa **Technical Rider 2025**

Load In

Crew gets in 2 hours before soundcheck. Soundcheck will take 90 minutes

All the local crew should be present at the load in.

Stage, backline and sound system must be ready and set up!

90 minutes setup with band's sound engineers (please provide catering backstage)

90 minutes soundcheck with band.

Total time for set-up and soundcheck: 3 hours.

Stage

Dark and plain color, secure and flat rectangular stage and a catwalk Minimum stage dimensions:

10,00m(w) X 7,00m(d)

Minimum catwalk dimensions: 2,00m(w) X 1,00m (d)

please send us a scale stage map.

(catwalk is really appreciated, the Band will be very happy if you build them a catwalk and their

performance will be great.).

We need one(1)riser for the musician at the back of the stage (Machine)the dimensions 2m x 2m x 0,4m

COVER

In a case of an open-air show the stage, the sound wings, the risers and the whole equipment will have to

be fully protected from bad weather and/or sunshine (stage cover high enough for the setting up of lights).

TECHNICAL STAFF REQUIRED

The PROMOTER agrees to provide 1 (one) house engineer , 1(one) lighting engineer, 1 (one) backline technician, 1 (one) stagehand, all

fluent English speaking and sober from BaBa ZuLa arrival to the venue for set-up and soundcheck until

their departure from the venue after the show.

FOH

A high quality PA-system (preferably Meyersound, NEXO, L'acoustics, d&b audiotechnik, or similar quality)

according to room size (line-array preferred) in phase and with enough headroom. Please use frontfills, outfills and under balcony fills wherever needed.

No noisy equipment can be accepted.

Please provide DIGITAL CONSOLE with 40 channels and switchable LoCut, DCAs and a minimum of

10 AUX switchable pre/post (a skilled operator **MUST** be at hand!).

Options:

Yamaha CL5-CL3

Digico SD Series

Soundcraft Vi Series

Midas M32

Behringer X32

FOH desk must be situated in the middle of the hall, at the best hearing position.

NOT in a control booth, NOT under a balcony, NOT close to a wall!

MONITORS

We need 7 high quality wedges, on 5 mixes

In case of outdoor performance we need two sidefills in addition (+graphic EQs)

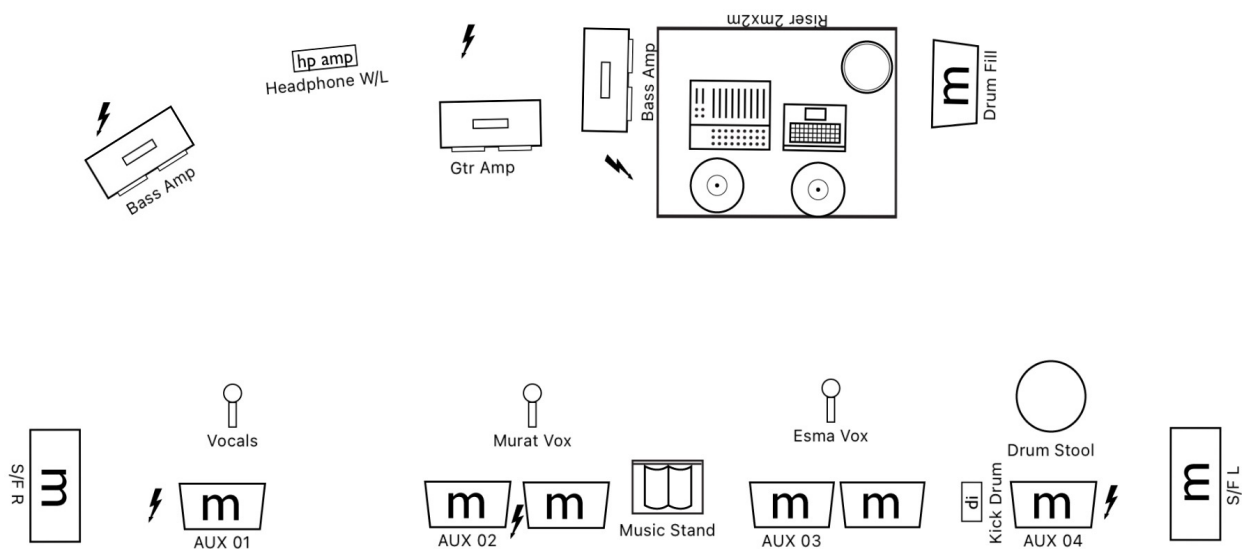
Prepare monitor mixes according to the stage plot please.

STAGE PLAN

BaBa ZuLa 2025

Contact Info

Tassos Botsios
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+306947669570



Sound Engineer: Tassos Botsios
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INPUT LIST			
CH	INSTRUMENT	MIC-DI BOX	STAND
1.	MACHINE LEFT	ACTIVE DI BSS,RADIAL	
2.	MACHINE RIGHT	ACTIVE DI BSS,RADIAL	
3.	OH LEFT	NEUMANN KM 184/AKG C 451	LONG
4.	OH RIGHT	NEUMANN KM 184/AKG C 451	LONG
5.	SPOON	SHURE SM 58	LONG
6.	HI HAT	SHURE SM 57	LONG
7.	FLOOR TOM 1	SHURE SM 57	CLIP
8.	FLOOR TOM 2	SHURE SM 57	CLIP
9.	BASS DI	ACTIVE DI BSS,RADIAL	
10.	SAZ AMP	SHURE SM 57	SHORT
11.	DARBUKA	SHURE SM 57	SHORT
12.	DAVUL	SHURE W/L SM58 & UR4	
13.	KICK PEDAL	ACTIVE DI BSS,RADIAL	
14.	VOX MURAT	SHURE Beta 58	LONG
15.	VOX ESMA	SHURE Beta 58	LONG
16.	VOX ESMA	SHURE W/L SM58 & UR4	LONG
17.	W/L HEADMIC		We Provide it

OUTPUTS			
AUX 1	BASS SL	MONO	ONE(1)WEDGE
AUX 2	SAZ Cntr	MONO	TWO(2)WEDGES <u>ALWAYS</u>
AUX 3	ESMA	MONO	TWO(2)WEDGES <u>ALWAYS</u>
AUX 4	PERC	MONO	TWO(2)WEDGES
AUX 5	MACHINE/SPOONS	MONO	ONE(1)WEDGE/DRUMFILL WITH SUB
AUX 6	REVERB FX		
AUX 7	REVERB FX		
AUX 8	DLY		
AUX 9	DLY		
MATRIX 1	REC L		
MATRIX 2	REC R		