



BaBa ZuLa **Technical Rider 2025**

Load In

Crew gets in 2 hours before soundcheck. Soundcheck will take 90 minutes

All the local crew should be present at the load in.

Stage, backline and sound system must be ready and set up!

90 minutes setup with band's sound engineers (please provide catering backstage)

90 minutes soundcheck with band.

Total time for set-up and soundcheck: 3 hours.

Stage

Dark and plain color, secure and flat rectangular stage and a catwalk Minimum stage dimensions:

10,00m(w) X 7,00m(d)

Minimum catwalk dimensions: 2,00m(w) X 1,00m (d)

please send us a scale stage map.

(catwalk is really appreciated, the Band will be very happy if you build them a catwalk and their

performance will be great.).

We need one(1)riser for the musician at the back of the stage (Machine)the dimensions 2m x 2m x 0,4m

COVER

In a case of an open-air show the stage, the sound wings, the risers and the whole equipment will have to

be fully protected from bad weather and/or sunshine (stage cover high enough for the setting up of lights).

TECHNICAL STAFF REQUIRED

The PROMOTER agrees to provide 1 (one) house engineer (if band's engineer is not coming, please

confirm it with manager), 1(one) lighting engineer, 1 (one) backline technician, 1 (one) stagehand, all

fluent English speaking and sober from BaBa ZuLa arrival to the venue for set-up and soundcheck until

their departure from the venue after the show.

FOH

A high quality PA-system (preferably Meyersound, NEXO, L'acoustics, d&b audiotechnik, or similar quality)

according to room size (line-array preferred) in phase and with enough headroom. Please use frontfills,

outfills and under balcony fills wherever needed.

No noisy equipment can be accepted.

Please provide DIGITAL CONSOLE with 40 channels and switchable LoCut, DCAs and a minimum of

10 AUX switchable pre/post (a skilled operator **MUST** be at hand!).

Options:

Yamaha CL5-CL3

Digico SD Series

Soundcraft Vi Series

Midas M32

Behringer X32

FOH desk must be situated in the middle of the hall, at the best hearing position.

NOT in a control booth, NOT under a balcony, NOT close to a wall!

MONITORS

We need 7 high quality wedges, on 5 mixes

In case of outdoor performance we need two sidefills in addition (+graphic EQs)

Prepare monitor mixes according to the stage plot please.

BACKLINE:

Levent (Electronic Sounds, Wooden Spoons)

1 x Bass Amp

1. Ampeg SVT Classic, 300 Watt/Impedance: 2 and 4 Ohm

2 x Bass Cabinets

1 x Ampeg SVT-410HE 4x10" Cabinet 500W | 8Ω | 1 x Ampeg SVT-15E 1x15" Cabinet 200W | 8Ω

or

1 x Ampeg SVT-810E

(please provide all the appropriate speaker cables)

1 x Keyboard Stand or Dj table (dimensions 1m x 0.5m)

1 x Floor Tom (16") with legs

1 x Floor Tom (18") with legs

1 x Hi-hat Stand

1 x Snare Stand

4 x Cymbal Stands

1x Floor Fan(Ventilator)

Murat (Electric Saz, Electronic Sounds, Vocals)

2 x Guitar amps (Head&Cabinet or Combo)

Options:

1. Orange – Thunderverb or Rockerverb (with Cabin)
2. Orange – OR Series or AD Series (with Cabin)
3. Mesa Boogie – Lonestar (with Cabin)

2 x Amplifier Floor Channel Switch

2 x Amplifier power cable

3 x 10m 1/4" TS to 1/4" TS Cables

(please provide all the appropriate speaker cables)

1 x Music Stand

1x Floor Fan(Ventilator)

Veys(Bass,Vocals)

1 x Bass Amp

1 x Markbass Little Mark Tube 800 800W | 4Ω |

2 x Bass Cabinet

1 x Markbass Standard 104 HF 4x10" Cabinet 800W | 8Ω |

1 x Markbass Standard 151 HR 1x15" Cabinet 400W | 8Ω |

1 x Floor Fan(Ventilator)

(please provide all the appropriate speaker cables)

Umit(Percussion)

1 x Drum Stool

1 x SHURE W/L SM58 & UR4

Esma(Vocals)

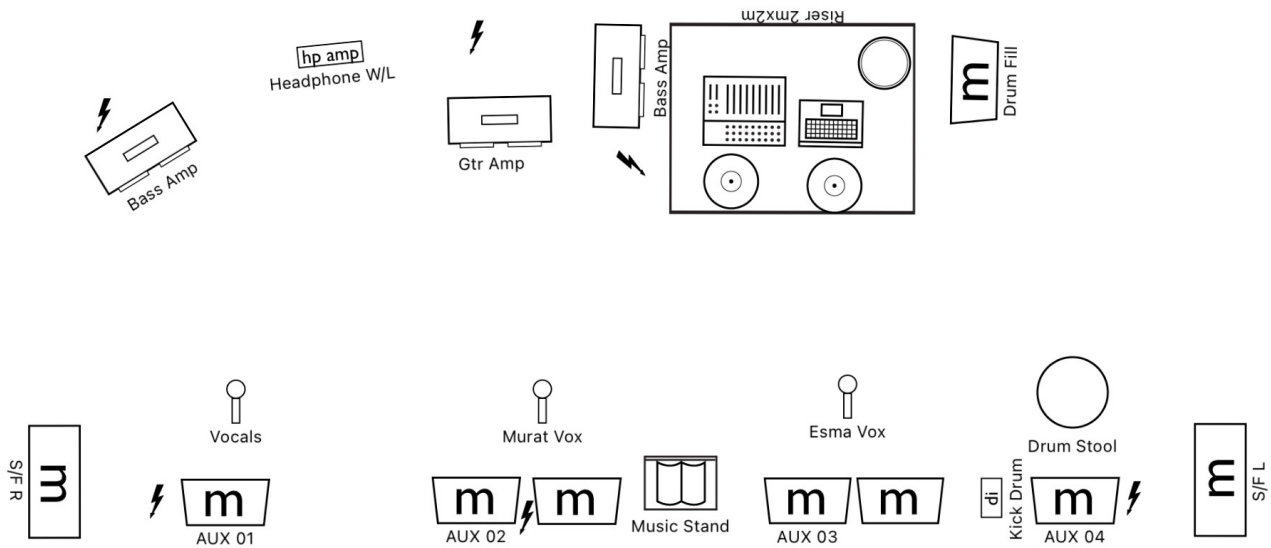
1 x Music Stand

1 x SHURE W/L SM58 & UR4

BaBa ZuLa 2025

Contact Info

Tassos Botsios
tassosbotsios@gmail.com
+306947669570



Sound Engineer: Tassos Botsios
Tel: +030 694 766 9570
Mail: tassosbotsios@gmail.com

INPUT LIST			
CH	INSTRUMENT	MIC-DI BOX	STAND
1.	MACHINE LEFT	ACTIVE DI BSS,RADIAL	
2.	MACHINE RIGHT	ACTIVE DI BSS,RADIAL	
3.	OH LEFT	NEUMANN KM 184/AKG C 451	LONG
4.	OH RIGHT	NEUMANN KM 184/AKG C 451	LONG
5.	SPOON	SHURE SM 58	LONG
6.	HI HAT	SHURE SM 57A	LONG
7.	FLOOR TOM 1	SHURE SM 57	CLIP
8.	FLOOR TOM 2	SHURE SM 57	CLIP
9.	BASS DI	ACTIVE DI BSS,RADIAL	
10.	SAZ AMP LEFT	SHURE SM 57	SHORT
11.	SAZ AMP RIGHT	SHURE SM 57	SHORT
12.	DARBUKA	SHURE SM 57	SHORT
13.	DAVUL	SHURE W/L SM58 & UR4	
14.	KICK PEDAL	ACTIVE DI BSS,RADIAL	
15.	VOX BASS	SHURE Beta 58	LONG
16.	VOX LEAD	SHURE Beta 58	LONG
17.	VOX ESMA	SHURE Beta 58	LONG
18.	W/L HEADMIC		We Provide it

Sound Engineer Tassos Botsios
mobile: +306947669570
mail: tassosbotsios@gmail.com

OUTPUTS			
AUX 1	BASS SL	MONO	ONE(1)WEDGE
AUX 2	SAZ Cntr	MONO	TWO(2)WEDGES ALWAYS
AUX 3	VOX	MONO	TWO(2)WEDGES ALWAYS
AUX 4	PERC	MONO	ONE(1)WEDGE
AUX 5	MACHINE/SPOONS	MONO	ONE(1)WEDGE/DRUMFILL WITH SUB
AUX 6	REVERB FX		
AUX 7	REVERB FX		
AUX 8	DLY		
AUX 9	DLY		
MATRIX 1	REC L		
MATRIX 2	REC R		